

Kendra Colton, soprano

American soprano **Kendra Colton** is a versatile singer who performs repertoire from Baroque opera and oratorio to contemporary music. Trained in the United States and Europe she appears regularly in solo recital, in chamber music concerts, and with symphony orchestras. She has sung with conductors Bernard Haitink, Christopher Hogwood, Sir Neville Marriner, Nicholas McGegan, Seiji Ozawa, and Helmuth Rilling and with presenters across the country including the Boston Symphony Orchestra, the Cleveland Orchestra and the Los Angeles Philharmonic to name a few. Her singing has been described as “touchingly musical” in the *NY Times* and “skillful and imaginative” in the *Boston Globe*. *Opera News* wrote that Ms. Colton is a soprano who sings “with beauty, brightness and poise”.

Ms. Colton has developed a niche for herself in the oratorio and sacred works of Bach (including nearly all of the cantatas), Handel, Mozart, Haydn, Schubert, Mendelssohn, and Brahms. Acclaimed not only for her performances of Handel and Mozart operas, she is also recognized as an interpreter of contemporary chamber music and has premiered and recorded numerous works. Works specifically composed for her voice are: *Finite Infinity* for soprano, oboe, and piano by Peter Child; *Uncertainty is Beautiful* for soprano and chamber orchestra and *The Reckless Heart* for soprano and piano by Andy Vores. Her discography is extensive with numerous solo art song recordings as well as works by J.S. Bach.

In addition to her performing schedule, Ms. Colton commutes from Boston to teach at Oberlin College in Ohio. In her free time, she is an avid hiker and has a life goal to visit all of the National Parks.