

American soprano **Kendra Colton** “carried herself like a goddess and sang radiantly and vividly,” according to a review in the New York Times. She has been soloist with major orchestras, ensembles and festivals including the Boston Symphony, Los Angeles Philharmonic, Cleveland Orchestra, San Francisco Symphony, Minnesota Orchestra, Pittsburgh Symphony, Indianapolis Symphony, Houston Symphony, the National Symphony (Kennedy Center), and many others. She has appeared at the festivals of Tanglewood, Banff, and Ravinia, the Casals Festival, the Santa Fe Chamber Music Festival and the Carmel Bach Festival. Her operatic credits include Boston Lyric Opera, Boston Early Music Festival, International Handel Festival in Göttingen and four centuries of music in numerous productions for Milwaukee’s Skylight Opera. Kendra’s solo CDs include *Le Charme*, a collection of French songs and *He Brought Me Roses*, 25 lieder by Joseph Marx. She has also recorded the title role in *Griffelkin* by Lukas Foss with the Boston Modern Orchestra Project, and the *St. John Passion* and Cantatas BWV 133 and BWV 76 with Emmanuel Music, where she performs regularly in recitals, oratorios and their weekly cantata series. In addition to her singing career, she teaches at Oberlin College in Ohio.